

"Mind blowing chops . . ."
-Acoustic Guitar

". . . virtuosic meditation . . ."
". . . a gifted performer . . ."
- The New York Times

"At 32, Riley combines delightfully youthful patter with a mature artist's dedication and musicianship. He also takes after his father, the great composer/pianist Terry Riley, in his eclectic musical programming and embrace of a welcoming compositional style that leaves listeners feeling good, as well as sated. Besides Riley's winning persona, he's a marvelous player. At the core of his artistry lies a remarkably smooth, soulful sound that speaks from the heart."
- The San Francisco Classical Voice

". . . virtuosic and often arrestingly beautiful."
-SF Gate

"His musical range reaches well beyond standard idiomatic cliches with almost improvisatory freedom."
- Gramophone

"Hats off, gentlemen. A genius."
- Guitarra Magazine

'Riley's mastery of the guitar is mesmeric. His casual matter-of-fact playing style is breathtaking in its technical virtuosity.'
The Sunday Business Post, Ireland

". . . never less than enthralling."
-Oakland Magazine

"There's no way to pigeonhole the music of guitarist Gyan Riley and his trio. His music has a beauty all its own."
- SF Examiner

". . . this particular Merkin Hall bill started out intensely and virtuosically with a rare artist who's every bit as good as his famous father (Gyan Riley is the son of avant titan Terry Riley) . . ."
-Lucid Culture

"It is not only an extraordinary capacity to interpret a wide variety of idioms with ease and integrity, depth of expression, inventive and adventurous improvising, interesting, intricate and deeply felt compositions; but also more subtle personal and spiritual qualities that make Gyan a unique and exceptional artist."
- Dusan Bogdanovic

"His music is varied and engaging modern acoustic adventure, with classical, jazz, world, and otherworldly elements. Meditative or stirring, this is recommended for open ears."

-The Beat